Permit #F00026039-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026039-A **Type of Permit:** FILMING **Release Date:** 04/05/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title ROCKFORD FILES

Type of Production TV Pilot

Producer Michael Hissrich

Director Michael Watkins

1st AD Sam Mahony

Production Manager Lorie Zerweck

FilmL.A. Coordinator Hans Groszkruger

Location Manager Kristi Frankenheimer
Primary Phone Mobile - 310-463-4876
Secondary Phone Office - 310-845-4238

Location Assistant Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Fees

LA COUNTY - BEACH USE	$400.00
LA COUNTY EXTENDED PREP AND STRIKE - BEACHES	$1,200.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,700.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00026039-A	**Location Manager**	Kristi Frankenheimer
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-463-4876
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 310-845-4238
Production Title	ROCKFORD FILES		

Location Address 7103 Westward Beach Rd, Malibu, CA, 90265

Location Names POINT DUME / WESTWARD BEACH

Location Type Beach

Location Description POINT DUME / WESTWARD BEACH

Prep Dates 4/6/2010 - 4/7/2010 07:00 - 20:00

Film Dates 4/8/2010 - 4/8/2010 07:00 - 00:00

Strike Dates 4/9/2010 - 4/9/2010 07:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No Parking in handicap spaces at anytime.

Please see attached documents
BEACHES and HARBORS POINT DUME-WESTWARD CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	60
Cranes	1
Cube Trucks	4
Generator	2
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	10
LA County FSA assigned	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; 1 BBQ scene in front of trailer with working/pracital BBQ.; 1 mock power pole in the sand/cul de sac next to trailer set & weigh down, covered with greens and sand.; 1 scene where 2 or 3 picture cars drive up & away from trailer in the cul de sac; 1 scene where a suspect runs out of the back of the trailer & runs towards the rock formations away from camera.; Beach Props; towels, chairs, umbrellas.; extras on beach in general area for background purposes; Rockfords Trailer is to be brought into the Cul De Sac & overnighted until the strike day. Set Rockford's trailer in cul de sac & cover red lines with sand to make it appear that the trailer is on the beach, not on asphalt. will maintain 15' clearance fro;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Location Notes Must comply with attached Beaches and Harbors conditions
The City of Malibu Requires a fee on LA County Beaches within the City of Malibu.
Dual permit required with City of Malibu
Must contact PCI directly re: parking requirements and activities on PCI property
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

Coordinator Note DUAL PERMIT REQUIRED WITH CITY OF MALIBU

Coordinator Note FILMING AT TOWER 1 AND IN CUL DE SAC. NO WATER ACTIVITY

Coordinator Note FIRE NUMBER: 10-0693-71 FSA REQUIRED

Coordinator Note APPROVED ON CASE BY CASE BASIS ONLY. CUL DE SAC IS ABSOLUTELY NOT AVAILABLE DURING SUMMER

Coordinator Note Production must bring in their own sand and dispose of offsite when done

Coordinator Note No Driving Scenes on sand

Coordinator Note No blocking, staging in Disabled parking stalls

Coordinator Note COMMUNITY SURVEY REQUIRED PER CITY OF MALIBU

Coordinator Note MUST KEEP 13 SPACES ON EITHER SIDE OF PARKING LOT FROM CUL DE SAC BOTTLENECK NORTH CLEAR FOR EMERGENCY ACCESS. MUST ACCOMODATE HANDICAPPED PATRONS. PER INSPECTOR HANES

Coordinator Note FIRE TRUCK EMERGENCY TURNING RADIUS IS 15 SPACES ON EITHER SIDE OF PARKING LOT DIRECTLY NORTH OF BATHROOMS BY CUL DE SAC (30 SPACES TOTAL). PRODUCTION WILL HAVE GUARD POSTED AND SIGN POSTED TO INDICATE TO PUBLIC THAT TURNING RADIUS AREA IS TO BE KEPT CLEAR AT ALL TIMES. LA COUNTY FIRE STATION 71 TO BE NOTIFIED BY INSP. HANES OF ACTIVITY

Coordinator Note Production must hire security to stay overnight with all equipment and set up for all prep and film date until beach is cleared of equipment

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : LA County Parking lot
Street : 250 SPACES IN SOUTH ZUMA LOT 4/8. 150 SPACES IN SOUTH ZUMA LOT 4/7. 30 SPACES NEAR SOUTHERN RESTROOM AT PT DUME 4/6-4/9

Crew Parking
Location Type : LA County Parking lot
Street : 250 SPACES IN SOUTH ZUMA LOT 4/8. 150 SPACES IN SOUTH ZUMA LOT 4/7. 30 SPACES NEAR SOUTHERN RESTROOM AT PT DUME 4/6-4/9

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Special Filming Conditions for Los Angeles County Beaches

POINT DUME/WESTWARD BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- No trucks larger than 40 ft will be allowed in parking lot.
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ALLOWED ON SAND**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **NO FILMING, PARKING OR STAGING IN RED CUL DE SAC AREA.**
- **No admittance to parking lots prior to 7:00 a.m.**
- **Parking lot closes at dusk. PCI attendant required after hours.**
- **Dual permit required with the City of Malibu**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT